UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Monday, November 23, 2015
7:30 pm Walter Hall

University of Toronto Concert Orchestra

Paul Widner, conductor

PROGRAM

String Symphony #10 in B Minor (1823) — **Felix Mendelssohn** (1809-1847)

i. Adagio
ii. Allegro

***Schumann Scenes* (2009)** — **Chris Paul Harman** (b. 1970)

Brandenburg Concerto #3 in G Major, BWV 1048 (1718) — **Johann Sebastian Bach** (1685-1750)

i. Allegro
ii. Adagio
iii. Allegro

Concerto Grosso for strings and piano obbligato (1924) — **Ernest Bloch** (1885-1977)

i. Prelude (Allegro energico e pesante)
ii. Dirge (Andante moderato)
iii. Pastorale et Danses rustiques (Assai lento / Allegro)
iv. Fugue (Allegro)

piano: Younggun Kim

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors

Manulife Financial | For your future™

mbna

TD

UNIVERSITY OF TORONTO CONCERT ORCHESTRA

Violin
Randy Lei Chang
George Chen *co-concertmaster
Zina Fraser
Hayley Janes
Alanna Jenish
Rebekah Lee
Miranda Lees
Shamar Morris
Marina Mulligan
Sarah Murley
Ivy Pan
Liam Ritz *co-concertmaster

Viola
Jorge May
Jordan Vermes

Cello
Yu Bin Lee

Bass
Brandon Benguaich
Jackson Steinwall

As a cellist and teacher, **Paul Widner** has appeared throughout Asia, Europe, the United States and Canada. Since 1985, Widner has been the assistant principal cellist with the Canadian Opera Company orchestra. Much sought after as a chamber musician, he has performed with a variety of chamber groups, including the Made-in-Canada Piano Quartet and the Toronto Chamber Players. He was also a founding member of the Amadeus Ensemble. He is on the faculty of the Glenn Gould School and the University of Toronto and was acting cello professor at the University of Western Ontario in 2007-2008. He has been invited to conduct master classes and workshops at several schools throughout Canada, including the University of British Columbia, the Banff Centre and the Royal Conservatory of Music and is on the faculty of the Music at Port Milford summer chamber music festival. His expertise has been in the field of contemporary music. He has been the principal cellist with the Esprit orchestra since 1985, founding member of the Continuum ensemble and performs regularly with New Music Concerts, Arraymusic and Soundstreams and has debuted and commissioned numerous Canadian works. He has performed as soloist in the North American premiere of the Penderecki Concerto Grosso for three cellos and orchestra and *Seven Words* by Sofia Gubaidulina. Widner records with CBC records and other independent labels and appeared with soprano Isabel Bayrakdarian on *Azulao* — a recording for voice and cello ensemble, which won a Juno award for best classical vocal album. Widner has performed at various international festivals including the Huddersfield New Music Festival, Athens Festival, Die Neue Musik in Chicago, the Gaudemus and Shift Festivals in Amsterdam, the Edinburgh Festival and the Montreal New Music Festival.